



Press Release

MARK HEARLD

RAUCOUS INVENTION: THE JOY OF MAKING



Mark Hearld, Con Brio, 2021. Image © Red Photography.

13 NOV 2021 – 6 FEB 2022

UPPER SPACE AND YSP CENTRE

Yorkshire Sculpture Park is delighted to present a new exhibition by Yorkshire-based artist and designer Mark Hearld this November.

Raucous Invention: The Joy of Making will be an ambitious, vibrant, and creative journey where Hearld explores connections through collaboration and risk taking to create bold and challenging works. With several special collaborations planned, it will be a celebration of the joy and inspiration that comes from working with like-minded makers and organisations.

Working from his studio in York, across a range of media and using the natural world as inspiration, Hearld is creating a brand new body of work for this exhibition including collages, lino cut prints, letter press prints and a large-scale mural. The mural will comprise of a series of large individual collages, each sitting as a solo piece, but when placed together will create an incredible work that will fill the walls of the YSP Kitchen at the Visitor Centre.

The exhibition will include a very special collaboration with Leach Pottery in St Ives, one of the most respected and influential potteries in the world. Hearld has been working alongside their lead potter, Roelof Uys, drawing on the historic reputation of Bernard Leach who played a crucial pioneering role in creating an identity for artist potters across the world. Leach Pottery have created a series of hand thrown platters, which Hearld has decorated using paper stencils, slips and sgraffito mark making on wet clay. He has then further decorated the surface with intricate detailing using glaze recipes from both Bernard Leach and studio potter Svend Bayer. This collaboration will culminate in a small number of exclusive, unique platters that will be available to purchase from YSP Shop during the exhibition both in person and online.

An exclusive, limited-edition range of artworks is being made for this show including a collection of stunning woven jacquard tapestry wall hangings, each featuring the iconic work of Hearld. A bespoke ceramic edition of tankards, decorated by the artist and created in collaboration with the Potteries at Stoke-on-Trent, will be available to purchase.

Letter press prints will also feature, created with long-time collaborator Tilley Printing, who are also producing a special exhibition print. A book is being published to coincide with the exhibition, documenting Hearld's creative journey through to 2021, including the process and collaborative approach he is going through to produce this new body of work for YSP. This will be a collaboration between Hearld and St Jude's.

All of the works will be available to purchase from ysp.org.uk/shop from 13 November 2021.

Mark Hearld, Owl Bough, 2021. Image © Red Photography.



Mark Hearld, Swallow and Bantams, 2021. Image © Red Photography.



PRESS INQUIRIES

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Download images at ysp.org.uk/media

LISTINGS INFORMATION

Mark Hearld – Raucous Invention: The Joy of Making
13 November 2021 – 6 February 2022
YSP Centre and Upper Space
Open daily, 10am-5pm

Yorkshire Sculpture Park, West Bretton, Wakefield WF4 4LG
Near Wakefield and Barnsley – M1 Junction 38
+44 (0)1924 832631 | ysp.org.uk
Open seven days a week, except Christmas Eve and Christmas Day
Pre-booking essential via www.ysp.org.uk

SOCIAL MEDIA

Twitter: @YSPsculpture
Instagram: @YSPsculpture

NOTES TO EDITORS

ABOUT MARK HEARLD

Born in 1974 and based in York, Hearld studied illustration at Glasgow College of Art before completing an MA in natural history illustration at the Royal College of Art. His work is based on his observations of the natural world, influenced by mid 20th century Neo-Romanticism and the gaiety of 1930s Modernism. He is inspired by British artists such as Eric Ravilious, John Piper and Edward Bawden. Hearld's work is now exhibited all over the UK and commissions include set design for 2005 film Nanny McPhee and a range of ceramics for Tate. Taking his inspiration from the flora and fauna of the British countryside, Mark works across a number of mediums, producing limited edition lithographic and linocut prints, one-off original paintings, collages and hand-painted ceramics. Hearld's most recent commissions include original artworks for Sarah Burton, Creative Director of Alexander McQueen, fashion fabric designs for Caramel luxury womens and childrenswear brand, and ten large original artworks for Charlie Bigham's HQ.

@mark_hearld #MarkHearld

ABOUT ROELOF UYS

Roelof took up the role of Lead Potter at the Leach Pottery in May 2013. He studied Fine Art at East London Technical College, and founded his first ceramics studio in Limpopo Province, South Africa, in 1992, before moving to St Ives, Cornwall in autumn 1999 where he worked as a Studio Potter at the Goalyard Studios founded by Leach apprentice John Bedding.

As part of the Leach Pottery's senior management team Roelof supervises the training of student apprentices, visiting interns and oversees the design and production of the new Leach Standard Ware.

ABOUT ST JUDE'S AND RANDOM SPECTACULAR

St. Jude's was founded in 2005 by Simon and Angie Lewin as a method to highlight and celebrate the craft of print. Working across various aspects of print, from limited editions to fabrics and wallpapers, the duo launched Random Spectacular in 2011 as a way of further exploring artist collaborations in both printed and audio form which includes multi contributor based projects and the occasional single-subject such as *Raucous Invention: The Joy of Making*.

ABOUT YORKSHIRE SCULPTURE PARK

Yorkshire Sculpture Park (YSP) is one of the finest places in Europe to experience modern and contemporary sculpture in the open air. We host work by some of the world's most well-known artists from Yorkshire-born Henry Moore, Barbara Hepworth and Damien Hirst to Phyllida Barlow, Kalliopi Lemos, Gavin Turk, Ai Weiwei and many other major international and emerging artists across 500 acres of 18th century-designed landscape and six indoor galleries. YSP welcomes around 500,000 visitors every year to enjoy and experience art, heritage and the landscape and each year 40,000 people have contact with our learning programmes. Founded in 1977, YSP is an independent charitable trust and registered museum.

CREATIVE CASE FOR DIVERSITY

Yorkshire Sculpture Park was founded in 1977 to enable fairer cultural access and opportunity and we are committed to being part of change towards a fairer world. We do not tolerate discrimination in any form and are proactive in our programme, policies and behaviours to address inequalities locally, nationally and internationally. We recognise that economic, social and cultural disadvantage is complex and intersectional and shape our activity accordingly. Diversity and equality are crucial to the arts because they release the true potential of our nation's artistic talent – from every background. At YSP, we support Arts Council England's mission – great art and culture for everyone. We share ACE's commitment to promote and embed diversity in our workforce and cultural programme. This is called the 'Creative Case for Diversity'.

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