

YSP

Press Release

Janine Burrows: Table to Tide: A Yorkshire Conversation

11 June – 23 October 2022

YSP Centre

Celebrating the Yorkshire landscape is at the heart of a new exhibition by artist and designer Janine Burrows at Yorkshire Sculpture Park (YSP).



Janine Burrows, *Bright Day At The Bay*, 2022. Image © the artist, courtesy Yorkshire Sculpture Park.

Table to Tide: A Yorkshire Conversation brings together a new body of work by Yorkshire-based designer, painter and illustrator Janine Burrows. In this exhibition Burrows explores many endearing and captivating places found in Yorkshire, including some exclusive site-specific pieces created especially for YSP.

With a background in surface pattern and printed textile, Burrows creates expressive, textural depictions of British countryside and coastal areas in paint, using expressive brush strokes, subtle colour and delicate detailing. The medium of painting enables Burrows to explore her fascination and inspiration of the landscape with a carefully considered colour palette and a gentle hand, creating poetic scenes, rich with texture and delicate naïve detailing.



Janine Burrows, *Bretton Hall*, and *Whitby Rooftops and Quayside*, both 2022. Images © the artist, courtesy Yorkshire Sculpture Park.

Working across a mixture of mediums, and with 2D and 3D works, including new limited edition screen prints and hamlets of houses, *Table to Tide: A Yorkshire Conversation* transports Burrows back to her grassroots, from her back garden to the North Yorkshire Coast, her neighbourhood allotments, to YSP. Small havens and longed-for spaces, celebrate her birthplace, her homeland, and all things Yorkshire.

Depicting scenes Burrows holds dear to her heart, such as *Bretton Hall*, which features a view of the Mansion House from across the lake at YSP, and *Whitby Rooftops and Quayside*, which portrays the beautiful terracotta rooftops and estuary in Whitby harbour. Alongside sweeping landscapes, Burrows explores still life in this exhibition. From kitchen table to potting bench, the artist captures moments of pure joy in familiar scenes, such as *A Brew*, *Biscuits And A Bunch Of Daffodils*.

Unique works across different media will be available to purchase online and at YSP, including a new limited edition screen print.

There will be a beautiful range of merchandise developed to complement the show including a carry-all tote bag and pouch, a 10-inch bone china platter and mug, and a wooden jigsaw puzzle and postcards featuring exclusive designs by Burrows and imagery from the show.

-ENDS-

Notes for Editors

Press enquiries

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Download images at ysp.org.uk/media

Listings information

Yorkshire Sculpture Park, West Bretton, Wakefield WF4 4LG

Near Wakefield and Barnsley – M1 Junction 38

+44 (0)1924 832631 | ysp.org.uk | @YSPsculpture

Open seven days a week, except Christmas Eve and Christmas Day

Booking essential, via ysp.org.uk

Social media

Instagram and Twitter: @YSPsculpture

Facebook: @YorkshireSculpturePark

LinkedIn: Yorkshire Sculpture Park

#ArtWithoutWalls #YSPSculpture

About Janine Burrows

Janine Burrows is a designer, painter and illustrator from West Yorkshire. Originally from a surface pattern and printed textiles background, Janine applies techniques used in these areas to all aspects of her creative career.

Painting is where Janine's heart is, with a style that takes bold colours and expressive mark making to represent the constant inspiration from the great British countryside and coast. Using mixed media she creates textural pieces. Gouache, acrylic, pencil, oil pastel, even household paint have their uses in exploration. Her work deals with memories and captured moments within a certain place, taking photographs and sketches back to her studio for reflection to work on the finished piece.

About Yorkshire Sculpture Park

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture. Welcoming around 500,000 visitors each year pre-pandemic, YSP is an independent charitable trust and registered museum situated in the 500-acre, 18th-century Bretton Hall estate in West Yorkshire.

Founded in 1977 by Sir Peter Murray CBE, YSP is the largest sculpture park of its kind in Europe. It is the only place in Europe to see Barbara Hepworth's recently restored *The Family of Man* in its entirety, alongside a significant collection of sculpture, including bronzes by Henry Moore, important pieces by Phyllida Barlow, Roger Hiorns and Ai Weiwei, and site-related works by Katrina Palmer, Andy Goldsworthy, David Nash, Sean Scully and James Turrell.

YSP mounts a year-round temporary exhibitions programme including some of the world's leading artists across six indoor galleries and the open air. Recent highlights include exhibitions by Fiona Banner, Anthony Caro, Tony Cragg, Amar Kanwar, KAWS, Joan Miró, Henry Moore, Annie Morris, Giuseppe Penone, Jaume Plensa, Ursula von Rydingsvard, Sean Scully, Yinka Shonibare CBE, Chiharu Shiota, David Smith, Joana Vasconcelos and Bill Viola.

Across its 45-year history, YSP has worked with over 1,000 artists from more than 40 countries, on varied projects from short-term residencies to major surveys. YSP supports artists at vital stages in their careers and is rare in having the accommodation, workshops and expertise to enable open-ended and risk-taking practice, giving artists space, time and support to think and to develop new ideas.

Over this time, YSP has sought to ignite, nurture and sustain interest in and debate around contemporary art and sculpture, especially with those for whom art participation is not habitual or familiar. It enables open access to art, situations and ideas, and continues to re-evaluate and expand the approach to considering art's role and relevance in society. Supporting 40,000 people each year, pre-pandemic, through YSP's learning programme, this innovative work develops ability, confidence and life aspiration in participants.

YSP's core work is made possible by investment from Arts Council England, Wakefield Council, the Liz and Terry Bramall Foundation and Sakurako and William Fisher through the Sakana Foundation. YSP was named Art Fund Museum of the Year in 2014.

Creative Case for Diversity

Yorkshire Sculpture Park was founded in 1977 to enable fairer cultural access and opportunity and we are committed to being part of change towards a fairer world. We do not tolerate discrimination in any form and are proactive in our programme, policies and behaviours to address inequalities locally, nationally and internationally. We recognise that economic, social and cultural disadvantage is complex and intersectional and shape our activity accordingly. Diversity and equality are crucial to the arts because they release the true potential of our nation's artistic talent – from every background. At YSP, we support Arts Council England's mission – great art and culture for everyone. We share ACE's commitment to promote and embed diversity in our workforce and cultural programme. This is called the 'Creative Case for Diversity



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