

## Press Release

# Liz West: Our Colour Reflection

15 November 2024 – 5 January 2025

Chapel

This winter, the historic Chapel at Yorkshire Sculpture Park (YSP) will transform into a joyful display of colour and light by artist Liz West.



Liz West, *Our Colour Reflection*, 2016. Courtesy the artist. Photo © Hannah Devereux

*Our Colour Reflection* is an immersive artwork by Liz West that combines vibrant colours and radiant light, creating a captivating sensory experience for YSP's visitors to enjoy. Launching during Wakefield's Our Year *Light Up* festival (15-17 November 2024), the much-loved 18th-century Chapel will be filled with endorphin-boosting light during the darker months.

The artwork comprises hundreds of mirrored discs in 15 vivid colours that will carpet the Chapel's main space. Set at different heights, they capture and emit natural and artificial light, reflecting architectural details that might otherwise go unnoticed, drenching the interior with colour. Dynamic and constantly changing through each day, the reflections will respond to the weather and light quality outside.



A pathway leads through the artwork, inviting visitors to become immersed in its radiating colour. Moving through the work adds a subtle element of performance and participation, and a heightened sensory awareness that brings a feeling of warmth and wellbeing.

Liz West said: *"Yorkshire Sculpture Park has always been a part of my life in many different ways. Exhibiting at the Park feels like a pivotal moment and like I have come full circle. Living locally, I was taken to YSP as a child back in the 80s and 90s - I have seen the Park evolve over the decades and new spaces open, I worked in the shops and as a gallery invigilator during my holidays from art school in the 2000s and have brought my own family and friends to visit as an adult. I am beyond delighted to be exhibiting my work *Our Colour Reflection* in the Chapel this winter. I look forward to seeing visitors reactions to the coloured reflections and changing light in the space."*

Locally born West, who went to school in Wakefield, has a creative practice that draws on colour theory, the way we perceive and understand light, and how it affects us psychologically. She has drawn inspiration from artists working with these concepts and materials, such as Dan Flavin and Olafur Eliasson, as well as James Turrell, whose *Deer Shelter Skyspace* at YSP she has visited over many years.



Liz West, *Our Colour Reflection*, installation view at EVI Lichtungen, 2024. Courtesy the artist. Photo © Sara Foerster

*Our Colour Reflection* is supported by a Culture Grant from Wakefield Council and Our Year, a year-long project of creative activities across the Wakefield District. The artwork was originally commissioned by 20-21 Visual Arts Centre, North Lincolnshire in 2016 with support from Arts Council England.

With the vital support of a Culture Grant, YSP, a registered charity and accredited museum, has been able to further invest in its schools and community programme over the coming year. This support will help build upon existing relationships with local charities, Wakefield's Well Women's Centre, Star Bereavement and Early Help, through the delivery of artist-led sessions.

YSP is collaborating with four local primary and secondary schools recommended by Future in Mind, the Mental Health Support Team from Wakefield's Child and Adolescent Mental Health Service. Pupils will take part in a workshop at YSP and at their school, inspired by *Our Colour Reflection*, with Continuing Professional Development (CPD) workshops for teachers across the region. Participating schools include Kings Meadow Academy, Pontefract; Three Lane Ends Academy, Castleford; Mackie Hill Junior and Infant School, Crigglestone; and St Thomas à Becket Catholic Secondary School, Wakefield which was attended by Liz West, who will lead on these sessions.

Available for sale is a collection of three, playful, striped concertina prints, handcrafted by the artist herself, along side a limited edition print entitled *Pick and Mix* which has been created especially for YSP to coincide with this show. YSP is a charity, and all proceeds from sales supports its work inspiring all people to enjoy and engage with art, nature and creativity.

**-ENDS-**

## Notes for Editors

### Press enquiries

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Download images at [ysp.org.uk/press](http://ysp.org.uk/press)

### Listings information

Yorkshire Sculpture Park, West Bretton, Wakefield WF4 4LG

Near Wakefield and Barnsley – M1 Junction 38

+44 (0)1924 832631 | [ysp.org.uk](http://ysp.org.uk) | @YSPsculpture

Open Tuesday - Sunday. Closed on Mondays (excluding school and Bank Holidays) and 24–25 December.

Book tickets at [ysp.org.uk](http://ysp.org.uk)

### Social media

Instagram and X: @YSPsculpture

Facebook: @YorkshireSculpturePark

LinkedIn: Yorkshire Sculpture Park

#YSPSculpture

### About Liz West

Liz West (b.1985) is a British artist known for her wide-ranging works, from the intimate to the monumental. Using a variety of materials and exploring the use of light, she blurs the boundaries between sculpture, architecture, design and painting to create works that are both playful and immersive.

West creates vivid environments that mix luminous colour and radiant light. West aims to provoke a heightened sensory awareness in the viewer through her works. She is interested in exploring how sensory phenomena can invoke psychological and physical responses that tap into our own deeply entrenched relationships to colour. West's investigation into the relationship between colour and light is often realised through an engagement between materiality and a given site. Our understanding of colour can only be realised through the presence of light. By playing and adjusting colour, West brings out the intensity and composition of her spatial arrangements.

West has been commissioned worldwide by institutions and organisations including Natural History Museum, London Design Festival, Paris Fashion Week, Milan Design Week, National Trust, National Science and Media Museum, Dubai Design Week, Natural England, Salford University, Fortnum & Mason for London Design Festival and Bristol Biennial. West's work has been presented in solo exhibitions at Farol Santander São Paulo, Hyvinkää Art Museum Finland, St Albans Museum + Gallery, Chester Cathedral, Bangalore International and Centre and Musée Nissim de Camondo in Paris; and group exhibitions at Kraftwerk Berlin, Tripostal Lille and Compton Verney.

Instagram @LizWestStudio

### About Yorkshire Sculpture Park

In 2023 YSP was awarded Visitor Attraction of the Year and Cultural Award in the Yorkshire Post Tourism Awards and awarded VisitEngland's gold accolade in 2021-22 for an outstanding visitor attraction.

Yorkshire Sculpture Park (YSP), Art Fund Museum of the Year 2014, is the UK's leading international centre for modern and contemporary sculpture. Welcoming around 380,000 visitors each year, YSP is a registered charity and an accredited museum situated in the 500-acre, 18th century Bretton Hall estate in West and South Yorkshire.

YSP is led by Clare Lilley, and was founded in 1977 by Sir Peter Murray CBE, and it is the largest sculpture park of its kind in Europe. It is the only place in Europe to see Barbara Hepworth's *The Family of Man* in its entirety, alongside a significant collection of sculpture, including bronzes by Henry Moore, important pieces by Hemali Bhuta, Roger Hiorns, Damien Hirst, Kimsooja and Erwin Wurm, and site-specific works by Katrina Palmer, Andy Goldsworthy, Alfredo Jaar, David Nash, Sam Scully and James Turrell.

YSP mounts a year-round temporary exhibitions programme including some of the world's leading artists across six indoor galleries and the outdoors. Highlights include exhibitions by Leilah Babirye, Fiona Banner, Anthony Caro, Tony Cragg, Leonardo Drew, Robert Indiana, Amar Kanwar, KAWS, Bharti Kher, Joan Miró, Henry Moore, Lindsey Mendick, Annie Morris, Giuseppe Penone, Jaume Plensa, Ursula von Rydingsvard, Sean Scully, Yinka Shonibare CBE, Chiharu Shiota, David Smith, Joana Vasconcelos, Bill Viola and Erwin Wurm.

Across its 47-year history, YSP has worked with over 1,000 artists from more than 40 countries, on varied projects from short-term residencies to major surveys. YSP supports artists at vital stages in their careers and is rare in having the accommodation, workshops and expertise to enable open-ended and risk-taking practice, giving artists space, time and support to think and to develop new ideas.

Over this time, YSP has sought to ignite, nurture and sustain interest in and debate around contemporary art and sculpture, especially with those for whom art participation is not habitual or familiar. It enables open access to art, situations and ideas, and continues to re-evaluate and expand the approach to considering art's role and relevance in society.

Supporting 40,000 people each year through YSP's learning programme, this innovative work develops ability, confidence and life aspiration in participants. YSP's core work is made possible by investment from Arts Council England, Wakefield Council, the Liz and Terry Bramall Foundation and Dunard Fund.

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