



THE ROBERT INDIANA LEGACY INITIATIVE

Press Release

ROBERT INDIANA: THE SWEET MYSTERY

Collateral Event of the 60th International Art Exhibition - La Biennale di Venezia

20 April - 24 November 2024

Procuratie Vecchie, Piazza San Marco

Presented by Yorkshire Sculpture Park and Curated by Matthew Lyons

Supported by The Robert Indiana Legacy Initiative

Robert Indiana: The Sweet Mystery, a collateral event of the 60th International Art Exhibition - La Biennale di Venezia organized by Yorkshire Sculpture Park and presented by The Robert Indiana Legacy Initiative, marks one of the most significant presentations in Italy to date of the work of celebrated artist Robert Indiana (1928-2018). Embedded with personal memories and biographical detail, his works in assemblage and hard-edge Pop point to universal questions about the human condition and faith in turbulent times while also processing issues of queer identity and the self. Through a focused selection spanning more than fifty years of artistic output, this exhibition, curated by Matthew Lyons, frames Indiana for new audiences to contemplate the metaphysical in the face of pressing concerns about life in the 21st century.

The exhibition is on the second floor of the Procuratie Vecchie, while the third floor has been dedicated by Generali to the Home of The Human Safety Net, and its interactive exhibition "A World of Potential", a hub open to the international community on the themes of social inclusion, innovation and sustainability.

A fully illustrated catalogue will accompany the exhibition with new scholarship on the artist's work with texts by Clare Lilley, Allan Schwartzman and Matthew Lyons.

-ENDS-



LOVE, 1966

Oil on canvas

48 × 48 in. (121.9 × 121.9 cm)

Photo: Courtesy of the McNay Art Museum, San

Antonio, Texas. Artwork: © 2024 Morgan Art

Foundation LLC/Artists Rights Society (ARS), NY/

SIAE, Italy

Notes for Editors

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Listings information

Address: Procuratie Vecchie, 105, Piazza San Marco, Venezia

Open Wednesday – Monday

10am – 7pm from 20 April to 31 October 2024

10am – 6pm from 1 November to 24 November 2024

Tickets, opening hours and general information robertindianavenice2024.com

For all other inquiries, please email: indiana@dh-office.com

About Yorkshire Sculpture Park

Founded in 1977 by Sir Peter Murray and, since 2022, led by Clare Lilley, Yorkshire Sculpture Park (YSP) is an international centre for modern and contemporary sculpture. It is an independent charitable trust and registered museum situated in the 500-acre, 18th-century Bretton Hall estate in West and South Yorkshire. With an exceptional learning programme, rolling exhibitions, and permanent and changing sculptures sited in the landscape, across its history, YSP has worked with over 1,000 artists from more than 40 countries. They include Ai Weiwei, Fiona Banner, Tony Cragg, Leonardo Drew, Barbara Hepworth, Damien Hirst, Robert Indiana, KAWS, Lindsey Mendick, Henry Moore, Annie Morris, David Nash, Sean Scully, Chiharu Shiota, Yinka Shonibare CBE, David Smith, James Turrell, Joana Vasconcelos, Bill Viola and Erwin Wurm.

Across its 47-year history, YSP has worked with over 1,000 artists from more than 40 countries, on varied projects from short-term residencies to major surveys. YSP supports artists at vital stages in their careers and is rare in having the accommodation, workshops and expertise to enable open-ended and risk-taking practice, giving artists space, time and support to think and to develop new ideas.

YSP's core work is made possible by investment from Arts Council England, Wakefield Council, the Liz and Terry Bramall Foundation and Sakurako and William Fisher through the Sakana Foundation. YSP was awarded the 2023 Visitor Attraction of the Year and Cultural Attraction of the Year in the Yorkshire Post Tourism Awards, and VisitEngland's gold accolade in 2021-22 for an outstanding visitor attraction. YSP was named Art Fund Museum of the Year in 2014.