

Press Release

Double delight for Yorkshire Sculpture Park at 2023 Yorkshire Post Tourism Awards



Kevin Rodd, YSP Deputy Director and Clare Lilley, YSP Director with the Tourist Attraction of the Year Award and the Culture Award.

Yorkshire Sculpture Park (YSP) scooped two top awards at the Yorkshire Post Tourism Awards for 2023.

YSP was presented with the Tourist Attraction of the Year Award as well as the inaugural Culture Award at the glitzy ceremony held at the new Dock Hall, Leeds. YSP Deputy Director Kevin Rodd and Associate Director, Programme, Helen Pheby, were presented with the awards by host Rich Williams.

YSP Director Clare Lilley said: "We are over the moon to have won two prestigious awards, which is testament to the incredible team who work so hard to make this amazing place so generous and welcoming for everyone to enjoy and explore.

She added: "The Culture Award recognised the eclectic mix of artists we champion at YSP as well as our outstanding education and community engagement. Being named as Yorkshire's Tourist Attraction of the Year is a huge accolade and rightly recognises the exceptional food, gorgeous walks, heritage landscape and shopping we offer. And this weekend we open our first fully dog-friendly café! There is so much to discover at YSP and no other place is like it."

As well as showcasing world-class art within its galleries and 500 acres of parkland and gardens, YSP also boasts the award-winning Weston restaurant, gift shops, informal cafés and educational spaces. It welcomes around 300,000 visitors every year and engages 40,000 participants in learning, most of whom are young people.

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Notes for editors

Press enquiries

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Listings information

Yorkshire Sculpture Park, West Bretton, Wakefield WF4 4LG
Near Wakefield and Barnsley – M1 Junction 38
+44 (0)1924 832631 | ysp.org.uk | @YSPsculpture
YSP is closed on Mondays (excluding school and Bank Holidays) and 24–25 December.
Book tickets at ysp.org.uk

About Yorkshire Sculpture Park

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture. Welcoming 380,000 visitors in 2022, YSP is an independent charitable trust and registered museum situated in the 500-acre, 18th-century Bretton Hall estate in West Yorkshire.

Founded in 1977 by Sir Peter Murray CBE and since 2022 led by Clare Lilley, YSP is the largest sculpture park of its kind in Europe. It is the only place in Europe to see Barbara Hepworth's *The Family of Man* in its entirety, alongside a significant collection of sculpture, including bronzes by Henry Moore, important pieces by Phyllida Barlow, Roger Hiorns, Damien Hirst, Hemali Bhuta and Ai Weiwei, and site-related works by Katrina Palmer, Andy Goldsworthy, Alfredo Jaar, David Nash, Sean Scully and James Turrell.

YSP mounts a year-round temporary exhibitions programme including some of the world's leading artists across six indoor galleries and the outdoors. Recent highlights include exhibitions by Fiona Banner, Anthony Caro, Tony Cragg, Robert Indiana, Amar Kanwar, KAWS, Joan Miró, Henry Moore, Annie Morris, Giuseppe Penone, Jaume Plensa, Ursula von Rydingsvard, Sean Scully, Yinka Shonibare CBE, Chiharu Shiota, David Smith, Joana Vasconcelos, and Bill Viola.

Across its 45-year history, YSP has worked with over 1,000 artists from more than 40 countries, on varied projects from short-term residencies to major surveys. YSP supports artists at vital stages in their careers and is rare in having the accommodation, workshops and expertise to enable open-ended and risk-taking practice, giving artists space, time and support to think and to develop new ideas.

Over this time, YSP has sought to ignite, nurture and sustain interest in and debate around contemporary art and sculpture, especially with those for whom art participation is not habitual or familiar. It enables open access to art, situations and ideas, and continues to re-evaluate and expand the approach to considering art's role and relevance in society. Supporting 40,000 people each year through YSP's learning programme, this innovative work develops ability, confidence and life aspiration in participants.

YSP's core work is made possible by investment from Arts Council England, Wakefield Council, the Liz and Terry Bramall Foundation and Sakurako and William Fisher through the Sakana Foundation. YSP was named Art Fund Museum of the Year in 2014 and awarded VisitEngland's gold accolade in 2021-22 for an outstanding visitor attraction.



