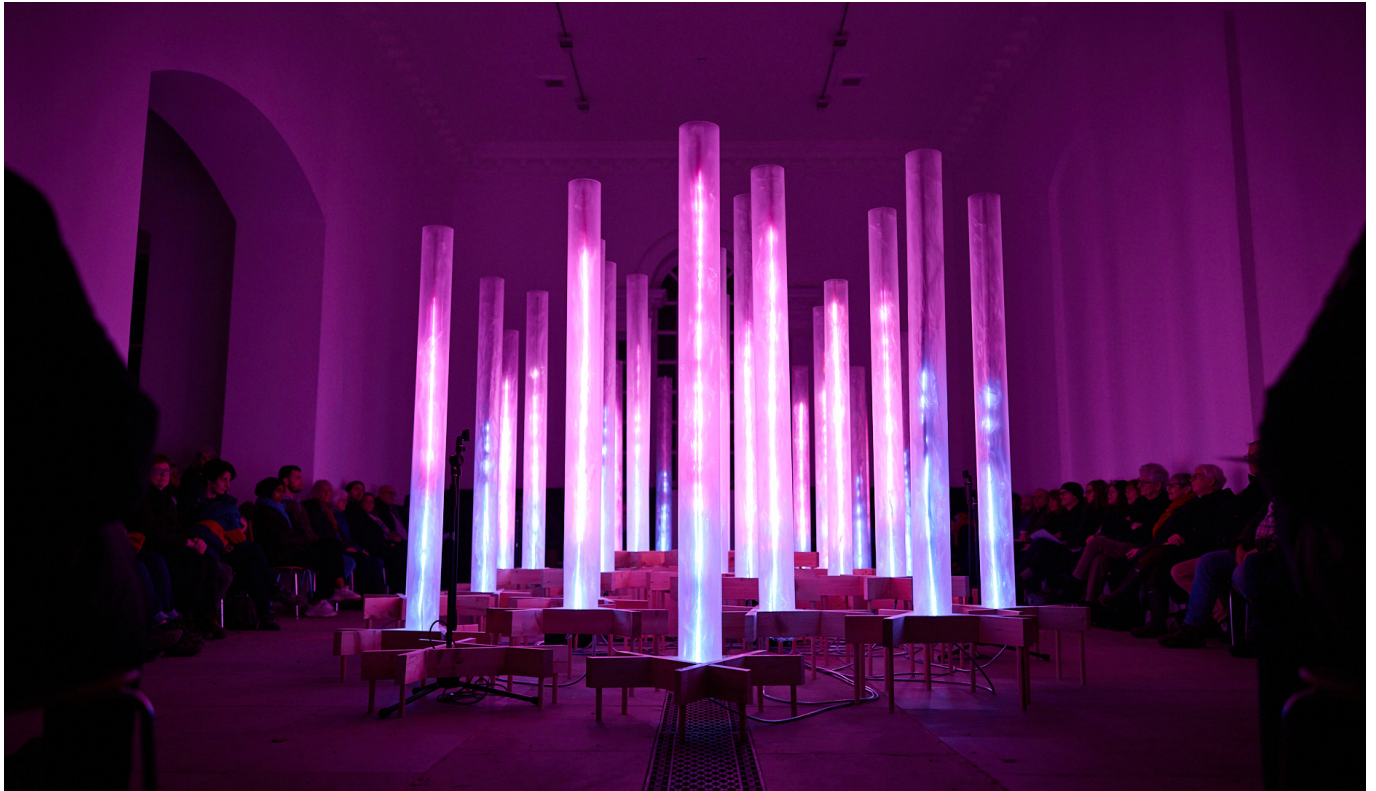




Press Release

Lighting up art for West Yorkshire



Light Organ, installation view in The Chapel at Yorkshire Sculpture Park, 2023. Photo © David Lindsay, courtesy YSP.

Yorkshire Sculpture Park (YSP) in West Bretton has launched a new interactive light and sound artwork to brighten up this winter.

Light Organ has been installed in YSP's Chapel and will be open until Sunday 18 February 2024, as part of the Wakefield's Light Up 2023 programme.

Audiences of all ages are invited to sing, talk and clap into microphones to activate *Light Organ* – a series of elegant pipes that transform the noises into a sculptural display of colourful, glowing lights. Created by artists Akeelah Bertram and Adam Glatherine with creative technologist Simon Fletcher, *Light Organ* is a beautiful, vibrant work that allows visitors of all ages and abilities to interact with something very uplifting and playful – perfect for the winter months.

Sarah Coulson, Deputy Curator at YSP, said: “We are delighted to be part of the 2023 Light Up Wakefield weekend and the *Light Organ* is the perfect introduction to art that can be enjoyed by all ages. The *Light Organ* allows people to create their own personal light show and demonstrates that art really does come in all shapes, sizes and, in this case, sound.”

Artist and joint creator Akeelah Bertram added: “We wanted to create something uplifting and playful to encourage people to experiment and share our love of light and sound.”

Light Organ at YSP is supported with a Culture Grant by Wakefield Council, as part of Light Up Wakefield 2023 and Our Year – Wakefield District 2024.

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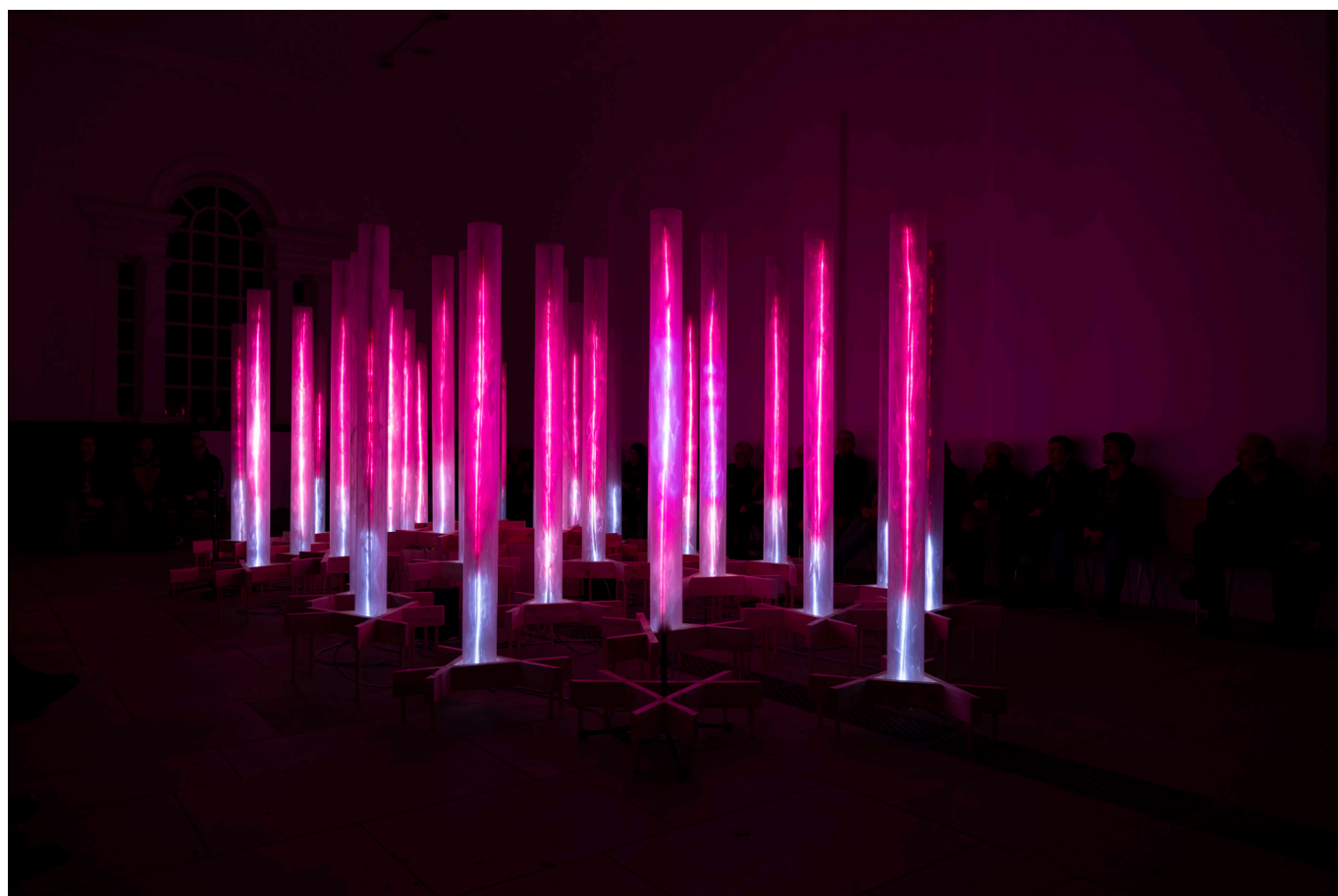
Akeelah Bertram singing into the *Light Organ*. Installation view in The Chapel at Yorkshire Sculpture Park, 2023. Photo © Jonty Wilde, courtesy YSP.



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Notes for editors

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Listings information

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Near Wakefield and Barnsley – M1 Junction 38
+44 (0)1924 832631 | [ysp.org.uk](https://www.ysp.org.uk) | @YSPsculpture
From 6 November–24 March, YSP is closed on Mondays (excluding school and Bank Holidays) and 24–25 December.
Book tickets at [ysp.org.uk](https://www.ysp.org.uk)

Social media

Instagram and Twitter: @YSPsculpture
Facebook: @YorkshireSculpturePark
LinkedIn: Yorkshire Sculpture Park

#ArtWithoutWalls #YSPSculpture

About Yorkshire Sculpture Park

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture. Welcoming around 380,000 visitors in 2022, YSP is an independent charitable trust and registered museum situated in the 500-acre, 18th-century Bretton Hall estate in West Yorkshire.

Founded in 1977 by Sir Peter Murray CBE and since 2022 led by Clare Lilley, YSP is the largest sculpture park of its kind in Europe. It is the only place in Europe to see Barbara Hepworth's *The Family of Man* in its entirety, alongside a significant collection of sculpture, including bronzes by Henry Moore, important pieces by Phyllida Barlow, Roger Hiorns, Damien Hirst, Hemali Bhuta and Ai Weiwei, and site-related works by Katrina Palmer, Andy Goldsworthy, Heather Peak & Ivan Morison, Alfredo Jaar, David Nash, Sean Scully and James Turrell.

YSP mounts a year-round temporary exhibitions programme including some of the world's leading artists across six indoor galleries and the open air. Recent highlights include exhibitions by Fiona Banner, Anthony Caro, Tony Cragg, Robert Indiana, Amar Kanwar, KAWS, Joan Miró, Henry Moore, Annie Morris, Giuseppe Penone, Jaume Plensa, Ursula von Rydingsvard, Sean Scully, Yinka Shonibare CBE, Chiharu Shiota, David Smith, Joana Vasconcelos, and Bill Viola.

Across its 45-year history, YSP has worked with over 1,000 artists from more than 40 countries, on varied projects from short-term residencies to major surveys. YSP supports artists at vital stages in their careers and is rare in having the accommodation, workshops and expertise to enable open-ended and risk-taking practice, giving artists space, time and support to think and to develop new ideas. Over this time, YSP has sought to ignite, nurture and sustain interest in and debate around contemporary art and sculpture, especially with those for whom art participation is not habitual or familiar. It enables open access to art, situations and ideas, and continues to re-evaluate and expand the approach to considering art's role and relevance in society. Supporting 40,000 people each year through YSP's learning programme, this innovative work develops ability, confidence and life aspiration in participants.

YSP's core work is made possible by investment from Arts Council England, Wakefield Council, the Liz and Terry Bramall Foundation and Sakurako and William Fisher through the Sakana Foundation. YSP was named Art Fund Museum of the Year in 2014 and awarded VisitEngland's gold accolade in 2021-22 for an outstanding visitor attraction.

Yorkshire Sculpture Park was founded in 1977 to enable fairer cultural access and opportunity and we are committed to being part of the change towards a fairer world. We do not tolerate discrimination in any form and are proactive in our programme, policies and behaviours to address inequalities locally, nationally and internationally. We recognise that economic, social and cultural disadvantage is complex and intersectional and shape our activity accordingly. Diversity and equality are crucial to the arts because they release the true potential of our nation's artistic talent – from every background. At YSP, we support Arts Council England's mission – great art and culture for everyone. We share ACE's commitment to promote and embed diversity in our workforce and cultural programme.

Creative Case for Diversity

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