

## Press Release

# Crowning glory – Lord-Lieutenant’s King’s Coronation Tree finds a home at Yorkshire Sculpture Park



Yorkshire Sculpture Park. Photo © Lauren Cowdery, courtesy YSP.

The Lord-Lieutenant for West Yorkshire, Ed Anderson, visited Yorkshire Sculpture Park today (Tuesday 7 November) to plant the King's Coronation Tree, as part of a royal initiative to plant three million trees nationally.

Funded by the [Queen's Green Canopy initiative](#), the iconic English Oak sapling was planted at a special ceremony within YSP, close to the Oak that was planted in 2022 to mark the late Queen Elizabeth's II Platinum Jubilee. A special plaque will mark out the tree for all future YSP visitors.

The English Oak was selected thanks to its special place in British culture, history and hearts. It supports more life than any other native tree species in the UK, with even its fallen leaves contributing to vast biodiversity. YSP was chosen as the ideal location for the Coronation Tree thanks to its accessibility and the benefit of having an expert estates' team on hand to help nurture and support its future growth.

**Ed Anderson, Lord-Lieutenant of West Yorkshire**, said: *“All Lord-Lieutenants were allocated a small sum from the Queen’s Green Canopy initiative to have a tree planted in their county to mark the King’s Coronation.*

*“I was delighted to choose Yorkshire Sculpture Park for our county’s tree as I knew the tree would be well maintained, accessible and greatly enjoyed in a glorious setting for many generations to come.”*

**YSP Director Clare Lilley**, added: *“YSP is home to the majority of Wakefield district’s ancient trees, and we are honoured to become the permanent home for West Yorkshire’s Coronation Tree. We know that our visitors will enjoy watching it grow and flourish over the years alongside its royal neighbour, the Platinum Jubilee Oak.”*

Find out more about the Queen’s Green Canopy: [The Queen’s Green Canopy | The Royal Family](#)

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Putting down roots...YSP Associate Director, Programme, Helen Pheby with Lord-Lieutenant for West Yorkshire, Ed Anderson and the King’s Coronation Oak. Photo © Lauren Cowdery, courtesy YSP.

## Notes for editors

### Press enquiries

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Download images at [ysp.org.uk/press](https://www.ysp.org.uk/press)

### Listings information

Yorkshire Sculpture Park, West Bretton, Wakefield WF4 4LG

Near Wakefield and Barnsley – M1 Junction 38

+44 (0)1924 832631 | [ysp.org.uk](https://www.ysp.org.uk) | @YSPsculpture

From 6 November–24 March, YSP is closed on Mondays (excluding school and Bank Holidays) and 24–25 December.

Book tickets at [ysp.org.uk](https://www.ysp.org.uk)

### About Yorkshire Sculpture Park

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture.

Welcoming around 380,000 visitors in 2022, YSP is an independent charitable trust and registered museum situated in the 500-acre, 18th-century Bretton Hall estate in West Yorkshire.

Founded in 1977 by Sir Peter Murray CBE and since 2022 led by Clare Lilley, YSP is the largest sculpture park of its kind in Europe. It is the only place in Europe to see Barbara Hepworth's *The Family of Man* in its entirety, alongside a significant collection of sculpture, including bronzes by Henry Moore, important pieces by Phyllida Barlow, Roger Hiorns, Damien Hirst, Hemali Bhuta and Ai Weiwei, and site-related works by Katrina Palmer, Andy Goldsworthy, Heather Peak & Ivan Morison, Alfredo Jaar, David Nash, Sean Scully and James Turrell.

Across its 45-year history, YSP has worked with over 1,000 artists from more than 40 countries, on varied projects from short-term residencies to major surveys. YSP supports artists at vital stages in their careers and is rare in having the accommodation, workshops and expertise to enable open-ended and risk-taking practice, giving artists space, time and support to think and to develop new ideas. Over this time, YSP has sought to ignite, nurture and sustain interest in and debate around contemporary art and sculpture, especially with those for whom art participation is not habitual or familiar. It enables open access to art, situations and ideas, and continues to re-evaluate and expand the approach to considering art's role and relevance in society. Supporting 40,000 people each year through YSP's learning programme, this innovative work develops ability, confidence and life aspiration in participants.

YSP's core work is made possible by investment from Arts Council England, Wakefield Council, the Liz and Terry Bramall Foundation and Sakurako and William Fisher through the Sakana Foundation. YSP was named Art Fund Museum of the Year in 2014 and awarded VisitEngland's gold accolade in 2021-22 for an outstanding visitor attraction.

Yorkshire Sculpture Park was founded in 1977 to enable fairer cultural access and opportunity and we are committed to being part of the change towards a fairer world. We do not tolerate discrimination in any form and are proactive in our programme, policies and behaviours to address inequalities locally, nationally and internationally. We recognise that economic, social and cultural disadvantage is complex and intersectional and shape our activity accordingly. Diversity and equality are crucial to the arts because they release the true potential of our nation's artistic talent – from every background. At YSP, we support Arts Council England's mission – great art and culture for everyone. We share ACE's commitment to promote and embed diversity in our workforce and cultural programme.



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