

Press Release

Wonder-ing what to do this summer?..

Yorkshire Sculpture Park unveils inspiring *Curiosity & Wonder* summer programme



Roger Hiorns, *A Retrospective View of the Pathway*, installation view at Yorkshire Sculpture Park, 2022. Photo © Paolina Varbichkova, courtesy YSP.

Taking inspiration from YSP's gallery exhibitions, this summer's programme of events and pop-up projects is designed to spark creativity, curiosity and shared moments of wonder and delight.

Focused on exploring materials, the lifelong importance of play and creating new experiences, *Curiosity & Wonder* encourages imaginative ways of engaging with the world around us. With activities from sculpting in clay and wax, to a family rave and live painting, there is something for everyone, of all ages, this summer.

Kicking off on Saturday 15 July with an Opening Celebration Day, the programme will continue throughout the summer, with a closing event on Saturday 2 September. All daytime events are free of charge* and are included in the price of a YSP entry ticket. On the Opening Celebration Day there will be an opportunity for any budding artists to contribute to a collective artwork by joining the live painting sessions with artist Natasha Joseph, collaboratively creating a *Wonderwall* made up of individual panels.

In the Bothy Gallery, visitors can take part in Abigail Burt's project *Lost-Wax for Lost-Species* (Saturday 8 July – Sunday 3 September). Reflecting on climate issues and species loss, the artist invites participants to make a wax sculpture of an endangered or vulnerable animal. The collection of sculpted creatures will expand throughout the summer, sparking conversations about our environment, conservation and activism.

Some other activities and events to look forward to include:

Roger Hiorns' ***A Retrospective View of the Pathway*** temporarily transforms the landscape with vast bubbles of foam. This interactive artwork will be activated twice daily (Saturday 15 July – Sunday 3 September).

Sound Wave Collider is a multi-sensory, immersive installation devised by Halifax-based arts organisation IOU and David Wheeler, with a site-specific soundscape by Jason Singh. This deep-listening experience is created from resonating sculptures, living organisms, biofeedback from plants, and electronically processed birdsong from the surrounding landscape (Saturday 15 July – Sunday 3 September).

ICHI, a performance artist and experimental musician from Nagoya in Japan who takes the idea of the one-man band to new limits, will perform overlooking the newly installed Erwin Wurm sculptures in the landscape (Saturday 15 July).

Poetry Reading for Families with Leeds-based poet and illustrator Matthew Hodson reading from his collection of nonsense poems *Forwards Always*. Matthew's book is a toy, a script, a game and a puzzle, designed to be activated by performance and play (Saturday 15 July).

Guerilla Calligraphy is a mesmerising creative collaboration between Arabic script calligrapher Razwan UI-Haq and selector of Qawwali and Sufi music Dipak Mistry (Saturday 15 July and Saturday 2 September).

Inner Horizons by Bradford-based artist Cat Scott explores what it might sound and feel like to be within a bubble. Step inside the Boathouse to become part of the work's magical, fluid landscape (Saturday 26 August – Sunday 10 September).



Cat Scott, *Inner Horizons*. Courtesy Asia Culture Center. Photo © Sarah Kim.

On **National Play Day** (Wednesday 2 August) there will be events including **Outdoor Sculpture Building: Come Rain Come Shine**, where visitors can build their own super-sized sculptures inspired by artists at YSP. Collect free packs of playful prompts from the **ArtCart** to enjoy whilst out and about in the Park, or visit the **Hidden Forest** for **Sculpture Adventures** aimed at the under 5's.

On the afternoon of Saturday 5 August, a one-off outdoor **Family Rave** with sound artist and DJ Jason Singh will be open to visitors of all ages, encouraging shared moments of joy and connection through music and movement.

On Sunday 6 August Jason will also lead **Mindful Listening Walks** to connect to the sounds of the natural world.

YSP Associate Director, Programme Helen Pheby, said: "We are really excited about this summer programme – taking in various indoor and outdoor locations across the 500-acre landscape, *Curiosity & Wonder* will encourage visitors to explore and experiment imaginative ways of engaging with the world around us. There is really something for everyone, whether you enjoy participating, playing, listening, learning or simply relaxing and watching the world go by."

All *Curiosity & Wonder* daytime activities and events are free and included with YSP admission.*

25s and under have free entry.

To book tickets and find out about the full programme with dates visit www.ysp.org.uk

**with the exception of the evening dining experiences at The Weston. Bookable in advance.*



Natasha Joseph



IOU Sound Wave Collider

ICHI performance artist



Notes for editors

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Listings information

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Near Wakefield and Barnsley – M1 Junction 38

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Open seven days a week, except Christmas Eve and Christmas Day

Book tickets at ysp.org.uk

Social media

Instagram and Twitter: @YSPsculpture

Facebook: @YorkshireSculpturePark

LinkedIn: Yorkshire Sculpture Park

#ArtWithoutWalls #YSPSculpture

About Yorkshire Sculpture Park

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture. Welcoming around 380,000 visitors in 2022, YSP is an independent charitable trust and registered museum situated in the 500-acre, 18th-century Bretton Hall estate in West Yorkshire.

Founded in 1977 by Sir Peter Murray CBE and since 2022 led by Clare Lilley, YSP is the largest sculpture park of its kind in Europe. It is the only place in Europe to see Barbara Hepworth's *The Family of Man* in its entirety, alongside a significant collection of sculpture, including bronzes by Henry Moore, important pieces by Phyllida Barlow, Roger Hiorns, Damien Hirst, Studio Morison, Hemali Bhuta and Ai Weiwei, and site-related works by Katrina Palmer, Andy Goldsworthy, Alfredo Jaar, David Nash, Sean Scully and James Turrell.

YSP mounts a year-round temporary exhibitions programme including some of the world's leading artists across six indoor galleries and the outdoors. Recent highlights include exhibitions by Fiona Banner, Anthony Caro, Tony Cragg, Robert Indiana, Amar Kanwar, KAWS, Joan Miró, Henry Moore, Annie Morris, Giuseppe Penone, Jaume Plensa, Ursula von Rydingsvard, Sean Scully, Yinka Shonibare CBE, Chiharu Shiota, David Smith, Joana Vasconcelos, and Bill Viola.

Across its 45-year history, YSP has worked with over 1,000 artists from more than 40 countries, on varied projects from short-term residencies to major surveys. YSP supports artists at vital stages in their careers and is rare in having the accommodation, workshops and expertise to enable open-ended and risk-taking practice, giving artists space, time and support to think and to develop new ideas.

Over this time, YSP has sought to ignite, nurture and sustain interest in and debate around contemporary art and sculpture, especially with those for whom art participation is not habitual or familiar. It enables open access to art, situations and ideas, and continues to re-evaluate and expand the approach to considering art's role and relevance in society. Supporting 40,000 people each year through YSP's learning programme, this innovative work develops ability, confidence and life aspiration in participants.

YSP's core work is made possible by investment from Arts Council England, Wakefield Council, the Liz and Terry Bramall Foundation and Sakurako and William Fisher through the Sakana Foundation. YSP was named Art Fund Museum of the Year in 2014 and awarded VisitEngland's gold accolade in 2021-22 for an outstanding visitor attraction.

Creative Case for Diversity

Yorkshire Sculpture Park was founded in 1977 to enable fairer cultural access and opportunity and we are committed to being part of the change towards a fairer world. We do not tolerate discrimination in any form and are proactive in our programme, policies and behaviours to address inequalities locally, nationally and internationally. We recognise that economic, social and cultural disadvantage is complex and intersectional and shape our activity accordingly. Diversity and equality are crucial to the arts because they release the true potential of our nation's artistic talent – from every background. At YSP, we support Arts Council England's mission – great art and culture for everyone. We share ACE's commitment to promote and embed diversity in our workforce and cultural programme.



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