



Press Release

Daniel Arsham: *Relics in the Landscape*

Formal Garden

1 October 2022 – 30 March 2025

Yorkshire Sculpture Park (YSP) announces the first UK museum display of work by the highly acclaimed North American artist Daniel Arsham.

Four of Daniel Arsham's bronze sculptures will be shown outdoors in the 18th-century Formal Garden at YSP including *Bronze Extraterrestrial Bicycle* (2022), *Bronze Eroded Bunny (Large)* (2022), and the three-metre tall *Bronze Eroded Venus of Arles (Large)* (2022) – Arsham's retelling of the ancient marble statue of Aphrodite from the 1st century BCE.

"As history progresses, all objects become antiquated and in some way, they all become ruins or relics, disused or buried. In 1000 years everything that we own will inevitably become one of those things. I don't particularly see that as having an apocalyptic quality – it's sort of just the march of time moving on." Daniel Arsham



Daniel Arsham with *Unearthed Bronze Eroded Melpomene*, 2021. Installation view at Yorkshire Sculpture Park. Courtesy Perrotin Gallery and Arsham Studio. Photo by Anthony Devlin/Getty. Images for Daniel Arsham.

Arsham's sculptures appear as archaeological remnants of our time that he describes as 'future relics'. His artistic practice is underpinned by the formative childhood experience of surviving Hurricane Andrew, which struck the Southern United States in 1992 and destroyed his family home and everything around it. Reflecting this, Arsham's works are partially decayed and explore regeneration represented by real crystals that have been cast in bronze. The inclusion of the crystal forms alludes to alchemical change (the transformation of one substance into another), growth, and progression. A visit to Easter Island in 2011 where he encountered a palaeontology research expedition deepened Arsham's interest in archaeology and continues to inform his practice.

The artist was recently given access to the original foundry molds of some of France's most iconic classical sculptures displayed in the Louvre, including a 3.9-metre-tall female figure that was carved around 50 BCE. The statue was unearthed in the 15th century and for the last 500 or so years she has been thought of as Melpomene, the Greek muse of tragedy. From the mold of this sculpture Arsham created *Unearthed Bronze Eroded Melpomene* (2021), which in this landscape connects the past with the present. The ground in which YSP stands has been inhabited since at least the 11th century; here, Arsham's sculptures resonate with the layers of human activity that have shaped and will continue to shape the environment.

"I first visited Yorkshire Sculpture Park a couple of years ago and was struck by the way sculptures would connect with the landscape there: the rolling hills, the changing seasons and the interaction of the work with the natural light, lakes and surroundings. I immediately started thinking about a project I could embark

on in the landscape that would allow my work to take advantage of the unique context presented there. The works I'm showing vary in scale, some are presented in an open garden and others are concealed or hidden within woodland, for viewers to discover." Daniel Arsham

Daniel Arsham: Relics in the Landscape is made possible by generous support from Perrotin.

-ENDS-



Daniel Arsham, *Bronze Eroded Venus of Arles (Large)*, 2022. Installation view at Yorkshire Sculpture Park. Courtesy Perrotin Gallery and Arsham Studio. Photo by Anthony Devlin/Getty. Images for Daniel Arsham.



Daniel Arsham, *Bronze Extraterrestrial Bicycle*, 2022. Installation view at Yorkshire Sculpture Park. Courtesy Perrotin Gallery and Arsham Studio. Photo by Anthony Devlin/Getty. Images for Daniel Arsham.

Notes for Editors

Press enquiries

Mana Merikhy, Sutton: +44 (0)20 7183 3577 / mana@suttoncomms.com

YSP Communications / +44 (0)1924 832 515 / comms@ysp.org.uk

Download images at ysp.org.uk/press

Listings information

Daniel Arsham: *Relics in the Landscape*

Formal Garden 1 October 2022 – 30 March 2025

Yorkshire Sculpture Park, West Bretton, Wakefield WF4 4LG

Near Wakefield and Barnsley – M1 Junction 38

+44 (0)1924 832631 | ysp.org.uk | @YSPsculpture

Open Tuesday – Sunday. Closed on Mondays (excluding school and Bank Holidays) and 24–25 December.

Booking essential, via ysp.org.uk

Social media

Instagram and Twitter: @YSPsculpture

Facebook: @YorkshireSculpturePark

LinkedIn: Yorkshire Sculpture Park

#ArtWithoutWalls #YSPSculpture

Notes to editors

About Daniel Arsham

Born in Cleveland and raised in Miami, in 1999, Arsham attended the Cooper Union in New York where he received the Gelman Trust Fellowship Award in 2003. In 2009, Arsham began his career in stage design with Merce Cunningham. This experience led to an interest in crossing and shifting boundaries between fine art, architecture, design, film, and performance.

Arsham's iconic works meld the past, present and future, showcasing the malleability and power of nostalgia, often through referencing moments of the late 20th century. His works provide an experience for viewers to simultaneously remember and question the pace of lived time. Much of Arsham's practice revolves around collaboration and altering worlds, and in turn, fusing them together. His collaborative practice includes working alongside renowned artists, musicians, designers and brands such as Pharrell, Nas, Porsche, Adidas, Dior, Tiffany & Co., Rimowa. and more.

Arsham is the creative director of the Cleveland Cavaliers, becoming the first-ever fine artist to hold this role. His works have been shown at PS1 and The New Museum, New York; Musée Guimet, Paris; The Museum of Contemporary Art, Miami; The Athens Biennale, Greece; UCCA Center for Contemporary Art, Dune, China; Contemporary Arts Center, Cincinnati; SCAD Museum of GA, California; Parco Museum, Tokyo; Carré d'Art, Nîmes; HOW Museum, Shanghai; and the High Museum of Art, Atlanta, among others.

Arsham is represented by Perrotin gallery in Paris, Hong Kong, New York, Seoul, Shanghai, Dubai and Tokyo. Arsham also shows with Baró Galeria, Sao Paulo and Madrid; Friedman Benda, New York and Los Angeles; Library Street Collective, Detroit; König Galerie, Berlin, Vienna and London; Ron Mandos, Amsterdam; Nanzuka Gallery, Tokyo.

Instagram @danielarsham

About Yorkshire Sculpture Park

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture. Welcoming 380,000 visitors in 2022, YSP is an independent charitable trust and registered museum situated in the 500-acre, 18th-century Bretton Hall estate in West Yorkshire.

Founded in 1977 by Sir Peter Murray CBE and since 2022 led by Clare Lilley, YSP is the largest sculpture park of its kind in Europe. It is the only place in Europe to see Barbara Hepworth's *The Family of Man* in its entirety, alongside a significant collection of sculpture, including bronzes by Henry Moore, important pieces by Phyllida Barlow, Roger Hiorns, Damien Hirst, Hemali Bhuta and Ai Weiwei, and site-specific works by Katrina Palmer, Andy Goldsworthy, Alfredo Jaar, David Nash, Sean Scully and James Turrell.

YSP mounts a year-round temporary exhibitions programme including some of the world's leading artists across six indoor galleries and the outdoors. Highlights include exhibitions by Fiona Banner, Anthony Caro, Tony Cragg, Leonardo Drew, Robert Indiana, Amar Kanwar, KAWS, Joan Miró, Henry Moore, Lindsey Mendick, Annie Morris, Giuseppe Penone, Jaume Plensa, Ursula von Rydingsvard, Sean Scully, Yinka Shonibare CBE, Chiharu Shiota, David Smith, Joana Vasconcelos, Bill Viola and Erwin Wurm.

Across its 45-year history, YSP has worked with over 1,000 artists from more than 40 countries, on varied projects from short-term residencies to major surveys. YSP supports artists at vital stages in their careers and is rare in having the accommodation, workshops and expertise to enable open-ended and risk-taking practice, giving artists space, time and support to think and to develop new ideas.

Over this time, YSP has sought to ignite, nurture and sustain interest in and debate around contemporary art and sculpture, especially with those for whom art participation is not habitual or familiar. It enables open access to art, situations and ideas, and continues to re-evaluate and expand the approach to considering art's role and relevance in society. Supporting 40,000 people each year through YSP's learning programme, this innovative work develops ability, confidence and life aspiration in participants.

YSP's core work is made possible by investment from Arts Council England, Wakefield Council, the Liz and Terry Bramall Foundation and Sakurako and William Fisher through the Sakana Foundation. YSP was named Art Fund Museum of the Year in 2014 and awarded VisitEngland's gold accolade in 2021-22 for an outstanding visitor attraction.

YSP was also awarded the 2023 Visitor Attraction of the Year and Cultural Attraction of the Year in the Yorkshire Post Tourism Awards.

PERROTIN



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

wakefieldcouncil
working for you

**LIZ AND TERRY
BRAMALL FOUNDATION**

**SAKANA
FOUNDATION**

**ROGER
EVANS**